HRP ALX

Design Excellence Matrix Open Space - Waterfront



PREREQUISITE	TEXT	Y/N	APPLICANT COMMENTS	STAFF COMMENTS
P1: Superior Urban Form	Within an individual DSUP application, a building or group of two or more		The comprehensive Open Space design creates a unique and varied experience for users	
	buildings, which, as a composition, create a unique and memorable urban		emphasizing the site's natural beauty and waterfront location, while simultaneously creating	
	place, through a combination of their spatial relationships, public spaces,		a sense of wonder and scenery that connects blocks to one another, to varied open space,	
	exterior design, materiality, and massing. Blocks are planned with a mix of		and to the immediate Old Town North neighborhood.	
	uses and developed and designed with site-wide consideration of individual buildings and			
	spaces. Buildings or spaces in a prominent location or with a prominent use are designed to		The Waterfront Open Space is designed to provide a transition between the water's edge and	
	reflect their contextual importance, including key locations such as the North Fairfax and		the development and includes both passive elements such as woodland walks and	
	Slater's Lane gateways, and the central plaza.		waterfront overlooks and more active elements such as access to a personal watercraft	
			launch and the Great Lawn that can host community activities. This space incorporates	
	Examples include - Interplay of uses between levels; forms that frame water views; controlled		adjancy to the existing pumphouse that will feature waterfront dining, an expanded MVT	
	relationships between ground plane & upper levels; and architecture & landscape designed		bridge, opportunities for public art, and seating features at the water's edge.	
	holistically.			
P2:	Environmental Sustainability is integrated into the design of infrastructure,		The open space plan includes a broad range of sustainability measures as outlined in the	
Environmental Innovation	open spaces, and buildings. The Applicant will demonstrate an integrated		CSS. These measures include:	
Leader	approach to building design, open space and infrastructure to meet or exceed the		Balance of landscape and hardscape elements to mitigate urban heat island effect	
	sustainability goals as outlined in the Coordinated Sustainability Strategy. A building or group		Creation and conservation of natural habitats	
	of buildings and site design must demonstrate a high level of commitment to environmental		On-site stormwater management, independent of the municipal stormwater system,	
	stewardship and responsibility using innovative technology and a holistic environmental		including stormwater gardens, native meadows and planted berms	
	response. This may include visible environmental measures for educational and		Reduction of potable water used in open space	
	demonstrative purposes. The project will demonstrate, implement or meet the goals and		Promotion of alternative modes of transportation through creation of new pedestrian and	
	targets established by the site's Coordinated Sustainability Strategy, OTNSAP, and voluntary		cyclist infrastructure that connects to citywide pedestrian and cyclist infrastructure	
	Carbon Neutrality Analysis (CNA).			
	Examples include – Green roofs; integrated stormwater strategies at street level; on-site			
	photovoltaic; and balanced hardscape & landscape.			
	Exterior building materials will be limited to natural or engineered stone, metal, porcelain tile,		The hardscape palette for exterior spaces will feature materials that complement the overall	
Materials are Specified	terra cotta, brick, wood, concrete, photovoltaic panels, glass or materials of equal quality,		design aesthetic for the development, potentially including masonry pavers, locally sourced	
	performance, and longevity.		stone features, decorative concrete, concrete pavers, decorative aggregate, metal, and	
			durable woods.	
	Examples include – Glass/aluminum; wood/glass; metal/glass; brick; and			
D4: Off Charact Devicing in	glass/metal panel/terra cotta.		All eff about a colling in landard in a balance grade grange black and consequently	
P4: Off-Street Parking is Located Below Grade	Off-street parking will be provided entirely below grade. Adequate soil depth above the below-		All off-street parking is located in a below-grade garage that encourages visitors to park and	
Located Below Grade	grade parking must be provided to support canopy trees, surface paving materials, and		walk around the redevelopment and allows for a comprehensive open space network across	
	innovative water management strategies at key locations. These features will be integrated		the full redevelopment. Parking and loading entries for Blocks B and C have been	
	into the site design and will be provided at grade. Creative integration of parking and service		consolidated along Road B to minimize impacts to the public realm experience. Street	
	functions enhances the public realm (e.g., combined parking and loading across the site with no on-street maneuvering, etc.).		design includes ample pedestrian and cyclist infrastructure that includes a central woonerf along the waterfront for shared pedestrian, cyclist, & vehicular movement; new connections	
	ino on- street maneuvering, etc.).		to the Mount Vernon Trail, and a pedestrian alley at Block C.	
	 Examples include – Attractive service & pedestrian alleyways; shared approach to pedestrian		to the Flount Vernon Hait, and a pedestrian alley at block o.	
	& vehicle movement; and clear & distinguishable parking wayfinding.			
	a venicle movement, and clear a distinguishable parking wayintaing.			
P5: Exceptional Site	A building or group of buildings that captures or enhances its setting in creative ways. This		The Waterfront Open Space is designed as a unique and layered space that simultaneously	
Response	could include the integration of waterfront and city views with circulation, the relationship and		provides scenic views of the Potomac River and Capital Skyline while also providing a variety	
neapolise	engagement with public open space, and the creation of unique amenities within or on top of	1	of-passive and active spaces. The Open Space compliments its greatest asset - the	
	a structure, or subsurface structure with usable roof (such as the Pump House or other		waterfront - in a variety of ways that include publicly accessible overlooks, seating and	
			wildlife immersion opportunities, an improved Mount Vernon Trail bridge and new	
	infrastructure).		connections, a Great Lawn for active and passive programming and water shoreline	
	Examples include – Activation of building roofs as a "fifth elevation"; building forms that frame		activation that includes access to a personal watercraft launch.	
			activation that includes access to a personal watercraft faulich.	
	open space & waterfront views; framing waterfront views; enhanced amenities at roof level; and green space at many heights.			
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CRITERIA	TEXT	Y/N	APPLICANT COMMENTS	STAFF COMMENTS
C1: Architectural Excellence				

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C1A:	A single building that, through its architectural expression, unique massing, strong roof form	Not Applicable	
Landmark/Iconic	or other element, solar response, or exterior cladding of exceptional quality, becomes a place-		
Structure (where	defining element for the site.		
identified)			
	Examples include – Interesting and responsive forms; dynamic integrated signage; and jewel-		
	box elements at ground level.		
C1B: Contextual	A building or group of buildings whose design responds to its contextual location to create a	The Waterfront Open Space is designed to be highly responsive to the surrounding context	
Character	meaningful place through its spatial relationships within the site and response to aerial views,	and includes thoughtful physical connections to NPS property to create a seamlessly	
	waterfront views, and views from and to Old Town North.	integrated experience, despite the different ownership. It is designed to connect seamlessly	
		to the Old Town North neighborhood and will incorporate historic elements. The existing	
	Examples include – Façade variation with varied character; site responsive	pumphouse is intended to be preserved and adaptively reused as contextual and historical	
	massing; façades that respond to interior uses; and well-proportioned, contemporary	element within the program of the Open Space.	
	façades.		
C2: A Variety of Open	A variety of open spaces on, within, or adjacent to the site which contribute to the regional	The Waterfront Open Space contains a mix of high quality passive and active recreation	
Spaces/High Quality Open	open space network, are provided. The site includes public and/ or private open spaces that	areas have been planned for the benefit of Alexandrians of all ages and abilities. A Great	
Spaces	support a variety of active, social, and passive uses in a mix of urban plazas, lawns, shared	Lawn with a shade structure provides space for a diversity of community facing events of	
	streets, rooftop open spaces, and recreational areas.	varying sizes and scales. Working alongside these active spaces are a series of smaller	
		spaces, like terraced seating and well-located benches for individual or smaller group	
	Examples include – Intimately-scaled public spaces; multi-use public green	activity. Amenity spaces that help support active uses (such as the temporary kayak storage	
	spaces; moveable furniture; flexible outdoor areas; and varied connections	area) have been identified as well.	
	to the water.		
C3: An Active Public Realm	The public realm dynamically engages the pedestrian experience and ground floors of	The project includes nearly 11 acres of new or improved publicly accessible open space	
	buildings include active uses, interior- exterior visibility, and high- quality architecture. A	designed to complement and celebrate the unique attributes of the site with a specific focus	
	dynamic public realm will create street- level vibrancy through the design of differentiated	on the pedestrian experience and creation of a dynamic public realm.	
	and unique storefronts with a higher level of design detailing and quality of materials,		
	innovative lighting, high quality sign design, frequent building entries, and the potential	A critical feature of the comprehensive Open Space design is to enhance and connect the	
	integration of art into building façades.	ground plane experience across the redevelopment blocks and into the immediate	
		neighborhood network. The design encourages indoor-outdoor connections and spillover of	
	Streetscape design incorporates the City's Complete Streets Design Guidelines, with	activity, that activates the waterfront plaza centralized at the intersection of the woonerf,	
	amenities and infrastructure for pedestrians, bicyclists, and transit. Site design incorporates	blocks C,D, & E and the pumphouse rooftop while also engaging more passive, pocket-sized	
	high quality paving materials, site furnishings, and lighting. Service areas will be designed to	areas for quiet contemplation and viewsheds of the Potomac River and Capital Skyline.	
	be compatible with the public realm and pedestrian experience while remaining as		
	unobtrusive as possible.	The streetscape design incorporates amenities and infrastructure from the City's Complete	
		Streets Design Guidelines and will include high-quality materials and furnishings that are	
	Examples include – Areas for shared movement; connected retail & open space; spaces	both uniqe to the setting and durable in nature.	
	planned for multiple uses; and distinctive & fluid streetscapes.		
C4: Inclusive Design of	Building and open space design responds to the needs of diverse users and meets or exceeds	Diverse spaces have been planned to appeal to a wide range of users considering interests,	
Buildings and Open Spaces	the requirements of the Americans with Disabilities Act. Across the site, buildings and open	age and abilities. All program areas within the open space provide universal access that	
	spaces invite users of different ages, interests, and abilities to engage with the spaces.	conform to ADA requirements. This includes access to the waterfront and non-motorized	
	Francisco de Accesible de Control	personal watercraft launch, mitigating steep grades via sloped walks that provide universal	
	Examples include – Accessible open space & features; an accessible urban	access and a pleasant exprerience.	
	realm designed for all abilities; and shared streetscapes.		