

Fort Ward Park Burial-Cemetery Areas Fencing Project

Pre-construction virtual meeting

Office of Historic Alexandria
Department of Recreation, Parks and Cultural Activities
October 11, 2023

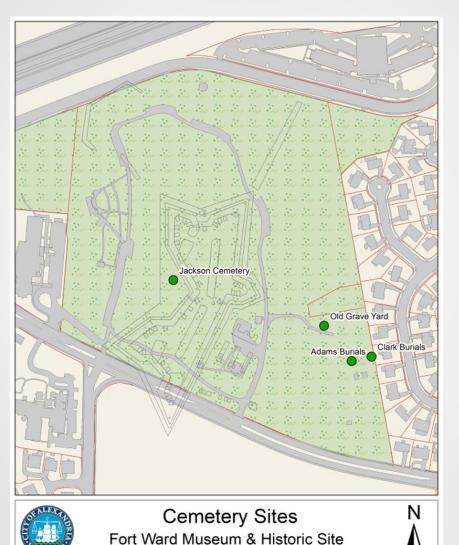


Project Goals & Time-Line

- To protect and preserve Fort community burial areas in accordance with Fort Ward Management Plan goals, & as part of the Fort Ward Interpretive Plan Trail
- Public meeting in July 2020 discussed potential fence styles, and solicited community feedback
- Communication efforts have included follow-up conversations with descendants, and monthly community email updates on project status
- Pre-construction informational meeting held in Fort Ward Park on September 16, 2023
- Installation scheduled for October 17-18, 2023



Key Sites to be Fenced



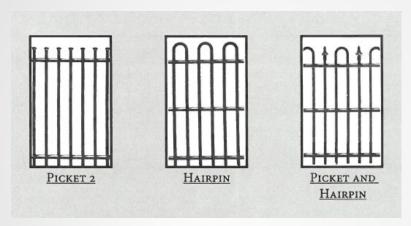
- Old Grave Yard
- Adams burial plot
- Clark burial area
- Jackson Cemetery

- City surveyors confirmed perimeters of each area & archaeological review of history/data occurred to ensure protection of cultural resources
- City archaeologists & staff will monitor installation in all areas



Fencing Style

Selection based on styles popular in 19th-20th century America, & historically compatible with existing cemetery fencing in Alexandria



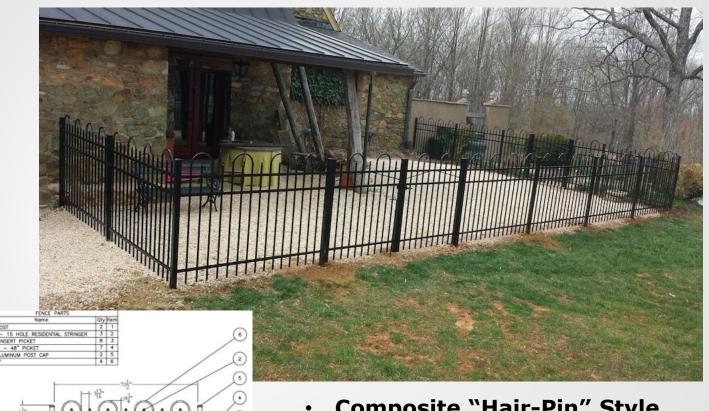
Historic cemetery fence styles Stewart Iron Works Catalogue



Hair-pin style fencing between Douglass Cemetery & Christ Episcopal Cemetery, Alexandria



Selected Fence Style



- Composite "Hair-Pin" Style
- Beitzell Fence Company, vendor
- Powder-coated cast aluminum
- 3-foot high profile will be used
- 6-foot wide panels
- 4-foot wide swing gates for each area



Old Grave Yard

- Fencing will follow perimeter of current temporary wooden stanchions
- No fencing along line of trees to rear of cemetery area
- Swing gate entry at end of paved road





Possible Grave near Old Grave Yard

- Interpretations about the identification of the feature differ, but will continue to be fenced to ensure protection of possible cultural resources
- Custom design fencing of the same style to be installed later that is movable to enable service or community vehicles occasional access to areas beyond





Adams Family Burial Plot

- Grave sites of Clara & Robert Adams, plus two unknown graves
- Area will be entirely fenced in a rectangular shape that follows the wooden stanchions
- Swing gate installed to rear of enclosure
- Star magnolia & chestnut trees to remain in enclosure





Clark Burial Site

- Burial site of Amanda Clark, & one other unknown grave
- Site was cleared of invasives, both graves marked; additional outlying dead trees to be removed
- Burial area will be enclosed on three sides (see stakes & flags), with swing gate at the front
- Fresh wood chips will be applied when fencing completed



Jackson Cemetery

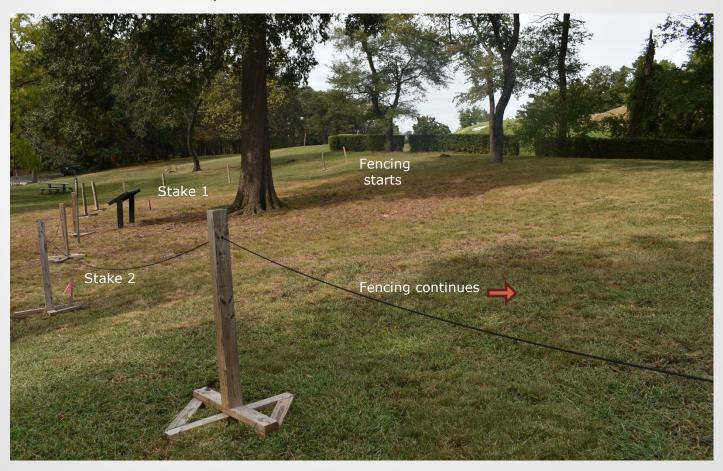




- On land owned by James
 Jackson, reserved for family &
 Fort community members;
 cemetery located on part of Civil
 War fort
- 20 grave sites identified through archaeological investigation
- Temporary stanchions enclosed a larger protected area until the site could be surveyed for exact perimeter
- Fencing lay-out (green lines to the south & west) determined by the previously excavated archaeological trenches & cemetery perimeter survey lines (in red)

Jackson Cemetery

- Fencing to be installed in three alignments, no fencing to rear (east) where fort hedge & ditch located
- Fencing begins at stanchion near hedge, continues straight to stake 1, cuts straight to stake 2, then continues to last wooden stanchion just before fort stairway







Jackson Cemetery

- Jackson Cemetery marker will be relocated to outside of fencing, beyond tree near swing gate
- City arborists approved fence alignment to ensure safety of tree





 Fencing continues from stake 2 to last wooden stanchion near fort stairway







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Project time-line:

- Installation scheduled for October 17-18, 2023
- Anticipated 2-3 days to install
- Jackson Cemetery marker will be removed prior to installation & re-located after installation

Comments or questions may be directed to: Susan Cumbey, Project Manager Office of Historic Alexandria

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